

1. Tool: 95 Theses of Young People from around the World

The tool is based on the activities „Protest for the Future“, already initiated in 2015, and includes a selection of all theses that were submitted in this context. These are theses that voice the problems of the present time concerning the church, the world and the global society as well as the school. We selected theses which either point to problems in a particularly striking manner or whose themes are mentioned several times. Young people give voice to their visions for a better future. Overall, there is a great variety of ideas on how a good world, a good church and a good school can look like.

This set of "95 Theses of Young People from around the World" comprises theses from all cultural backgrounds so that the regional diversity of the identified problems becomes visible. At each thesis, the country from which it was sent is noted in brackets.

The purpose of this didactic tool on the theses of young people is to invite students and their teachers to consider and to deal with the problems of the global society. The theses show by what grievances young people of other contexts are affected and what visions and ideas these young people have to improve their lives.

In a second step, students should identify particular serious problems of the world society. This can be done by prioritizing the theses. The pupils can work out whether some of the issues need primary work or assess what visions deserve closer attention.

In a further step, the students should consider options for action. They should reflect on how global problems can be tackled together and how each and every individual can contribute to a solution. Then, based on the discussion paper, it can be worked out what specific changes are needed to improve the future of the world society, the churches and the schools.



Possible course:

1. The students select their 5 main theses working individually.
2. In group work, the students condense these theses and create a poster.
3. In plenary, the posters are presented and discussed. The following reflecting questions can serve as guidelines:
 - Which similarities between the single posters exist?
 - Which differences can be identified?
 - Are there communalities in all or most of the posters concerning the content?

